

The Patriot Ledger, Mon., Oct. 25, 1971



ISO. PAPO, right, a Yugoslavian artist now teaching at Boston University, and Miss Gay Yousse, an artist and director of the Helen Bumpus Gallery of the Duxbury Free Library, examine one of Mr. Papo's drawings, a red conte group sketch, at the opening of Mr. Papo's one-man exhibition yesterday. The exhibit will run through Nov. 30 at the library.

(Photo by Loren St. Onge)

One-Man Show At Free Library Opened By Yugoslavian Artist

DUXBURY — Artist Iso Papo met and talked with the public during the opening of an exhibition of his watercolors and drawings yesterday at the Helen Bumpus Gallery of the Free Library.

Mr. Papo's work will be shown from 10 a.m. to 9 p.m. weekdays and 10 a.m. to 6 p.m. Saturdays until Nov. 30.

The exhibition illustrates the

versatility of the artist and includes over 30 drawings and watercolors.

Represented are some drawings and watercolors done this year including "View from the Terrace, Lenox" and "Mountain Trees."

Mr. Papo, who was born in Yugoslavia, came to this country in 1951 and presently lives in Brookline. He teaches drawing at Boston University and at Pine Manor Junior College in Chestnut Hill. The past summer, he directed the Boston University Summer Art School at Tanglewood. His work has been shown extensively in New England and is represented in public and private collections in the United States and abroad.

Mr. Papo, who has done conservation work for many private collectors and galleries, recently restored and cleaned several of the paintings shown in the Charles C. Burleigh Jr. exhibition at the Duxbury Free Library.

Mr. Papo designed and built a large vacuum press for the lining of paintings, a process which utilizes heat, suction and a spe-

cial wax formula to adhere the damaged painting to a new canvass. Paintings are cleaned with a variety of solvents, care being taken to avoid "skinning" or damage to the paint. Holes and cracked areas are filled, and the painting is varnished and retouched. Restoration is a painstaking and intricate procedure requiring many operations depending on the condition of the painting, which may be cracked, torn, flaking and in need of cleaning.

Mr. Burleigh lived between 1848 and 1882 and, while many of his paintings were in fine condition, others were in need of restoration.

The Patriot Ledger, Thurs., Oct. 21, 1971

Watercolor Exhibit To Open Sunday At Free Library

DUXBURY — An exhibition of watercolors and drawings by Iso Papo will open Sunday in the Helen Bumpus Gallery of the Free Library.

The public is welcome to meet and talk with the artist at the opening from 4 to 7 p.m.

Mr. Papo, who was born in Yugoslavia, came to this country in 1951 and presently lives in Brookline. He teaches drawing at Boston University and also at Pine Manor Junior College in Chestnut Hill. The past summer, he directed the Boston University Summer Art School at Tanglewood.

His work has been shown extensively in New England and is represented in public and private collections in the United States and abroad.

The exhibition will be at the Bumpus Gallery through Nov. 10. Gallery hours are from 10 a.m. to 9 p.m. weekdays and 10 a.m. to 6 p.m. Saturdays.